

## **FAQs: Reprographic reproduction remuneration for professional, scientific and educational publications**

Due to a system change from 2020 onwards, Lira will distribute available reprographic reproduction remuneration to writers of *all* publications, including books for professional use and trade journals, scientific books and journals and educational works. We have listed the most frequently asked questions for you.

- **What do I need to do to become eligible for reprographic reproduction remuneration?**  
You need to register with Lira first via the portal: <https://portal.lira.nl/reprorecht>. It is advisable to do this as soon as possible, so that you can be sure to receive an invitation for the first round of distribution later this year. After registering, you will receive an invitation by email in the second half of August, to declare your income from writing.
- **I already registered with Lira. Do I need to re-register?**  
No. That is not necessary, because Lira already has your details. However, we do ask you to inform Lira by email at [lira@cedar.nl](mailto:lira@cedar.nl) or via the portal that you have written for works in the categories professional / scientific / educational . That way you can be sure that we send you a timely invitation to declare your income.
- **For which writers is the reprographic reproduction remuneration intended?**  
The reprographic reproduction remuneration is intended for all writers, journalists and translators who have carried out writing work on a freelance basis. And also (up to 70 years after the death of the original author) his or her heirs. Writing work carried out while the author is employed by the publisher is generally not eligible.
- **I have carried out writing work without receiving any compensation from my publisher. Can I still claim reprographic reproduction remuneration?**  
Yes. Reprographic reproduction remunerations are available to all writers whose (contributions to) books, newspapers and magazines/ journals are copied from by companies, government and educational institutions. You can also claim remuneration if you have not received any compensation (fees and/or royalties) from your publisher. Lira then applies maximised standard amounts.
- **The bottom line in my royalty statement is € 0.00, because royalties have been offset with an advance or fixed fee (lump sum). Will I still receive reprographic reproduction remuneration?**  
When declaring income from writing via the portal, please use the date that is on your invoice or royalty statement. Reprographic reproduction remuneration will be calculated on total income per year, including advances and lump sum payments. The reprographic reproduction remuneration will be relatively high in the year in which the advance is invoiced.

- **I am a journalist and have previously received reprographic reproduction remuneration from Lira. What will change for me?**

From now on you can register all your (articles in) books and magazines/journals for reprographic reproduction rights with Lira. So not only for newspapers and general interest magazines, but also for magazines for professional use (primarily intended for certain business sectors or professions) and scientific journals (journals of academic level with publications of scientific research, primarily intended for scientific practice, study and research).

- **I am an editor. Can I register with Lira for reprographic reproduction remuneration?**  
Editorial work does not lead to eligibility for the reprographic reproduction remuneration. However, editors who are part of a team of authors on the basis of an author's contract and who provided a substantive writing contribution, are regarded as makers and can register with Lira.

- **Which works count towards my reprographic reproduction remuneration?**  
Reprographic reproduction remunerations that are collected by the Reprographic Reproduction Rights Foundation (Stichting Reprorecht) and distributed by Lira, relate to published works such as books, newspapers and magazines/journals. All works in all categories must be titles published in the Netherlands by a publisher. It does not matter whether it is a digital (online) variant or a paper variant of a title.

- **I am an author as well as a publisher. Can I register?**  
Yes. In that case, you can register as an individual author to claim the author's part. If you want to register as a publisher, please contact Stichting PRO.

- **Can I register my organisation as well?**  
No. You can only register with Lira as an individual author. Publishers, universities, schools, businesses, law firms or other organisations cannot register. There is only one exception that applies when the author has transferred his own copyrights to his own company, of which he is the sole owner. In addition, the company must focus exclusively on the exploitation of the rights on works that have been written by the author himself. This exception applies to natural persons who are maker in the meaning of the Dutch Copyright Act and therefore not when employer copyright applies.

- **I previously received money from Lira and Lira deducted costs from this amount. Will Lira do this now too?**  
Yes. Lira is a non-profit foundation. We do everything we can to keep costs as low as possible. To enable the distribution of reprographic reproduction remunerations, Lira will deduct a percentage of administration costs. For the first new distribution rounds in 2020, the percentages for scientific and educational books and books for professional use have been set at 2.5% (collection year 2018) and 5% (collection year 2019) respectively for cost deduction.

- **Does Lira also support professional, scientific and educational authors through collective spending?**

Yes. Lira is a foundation *for* and *by* authors and aims to improve the economic, social and cultural position of all writers. To this end, Lira deducts a percentage for spending on social, collective and educational goals through the Lira Foundation (Lira Fonds). In recent years, the collective funds have already supported (for example) the section Educational Authors of the Authors' Union (Auteursbond) and the Educational Pearl (prize for the best lesson). The KNAW's Faces of Science project is also made possible in part by collective spending via Lira.

- **Am I eligible for other remunerations via Lira as well?**

Possibly. For example, if your book has been lent by public libraries, Lira has a lending right fee available. Private copying fees are also available for contributions to emagazines/journals. More information about the different distributions by Lira can be found here: <https://www.lira.nl/voor-auteurs>.

- **When can I expect my reprographic reproduction remuneration?**

Lira will distribute these remunerations in December 2020. Due to the system change for writers of professional, scientific and educational works, Lira will make payments available in 2020 for the categories professional, scientific and educational for two years in one go.

**Cannot find your question here? Please contact us at [lira@cedar.nl](mailto:lira@cedar.nl) or via the portal.**